

Investments By Sharpe Alexander And Bailey

The Scots Magazine and Edinburgh Literary Miscellany The Oxford Handbook of the Jesuits Architects of Little Rock Vol. II. Carefully Corrected and Revised by Alexander Maby Bailey. With Plates. The Dublin University Calendar Days of Darkness Case of Sommerville Mir??t Al-quds (Mirror of Holiness): A Life of Christ for Emperor Akbar Context, Culture and Worship Not Far From The Tree Changing Hearts Through Middle Eastern Eyes Art, Trade, and Cultural Mediation in Asia, 1600–1950 The Kingdom of Mangonel Between Tradition and Innovation The Routledge Companion to Global Renaissance Art Apostolic Iconography and Florentine Confraternities in the Age of Reform Jesuit on the Roof of the World The Nineteenth and Their Times Host Bibliographic Record for Boundwith Item Barcode 30112113992587 and Others Ines G. Županov Charles Witsell William BAILEY (Register to the Society for the Encouragement of Arts, etc.) Trinity College (Dublin, Ireland) John Pearce Alexander Bailey Richmond Pedro Moura Carvalho Paul M. Collins Eric Otis Simmons Raphaële Garrod Michael Parker Raquel A. G. Reyes Jack Scherm Ad J. Meskens Stephen J. Campbell Douglas N. Dow Trent Pomplun J. Biddulph

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through its missionary pedagogical and scientific accomplishments the society of jesus known as the jesuits became one of the first institutions with a truly global reach in practice and intention the oxford handbook of the jesuits offers a critical assessment of the order helping to chart new directions for research at a time when there is renewed interest in jesuit studies in particular the handbook examines their resilient dynamism and innovative spirit grounded in catholic theology and christian spirituality but also profoundly rooted in society and cultural institutions it also explores jesuit contributions to education the arts politics and theology among others the volume is organized in seven major sections totaling forty articles on the order s foundation and administration the theological underpinnings of its activities the jesuit involvement with secular culture missiology the order s contributions to the arts and sciences the suppression the order endured in the 18th century and finally the restoration the volume also looks at the way the jesuit order is changing including becoming more non european and ethnically diverse with its members increasingly interested in engaging society in addition to traditional pastoral duties

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among the darkest corners of kentucky s past are the grisly feuds that tore apart the hills of eastern kentucky from the late nineteenth century until well into the twentieth now from the tangled threads of conflicting testimony john ed pearce kentucky s best known journalist weaves engrossing accounts of six of the most notorior accounts to uncover what really happened and why his story of those days of darkness brings to light new evidence questions commonly held beliefs about the feuds and us and long running feuds those in breathitt clay harlan perry pike and rowan counties what caused the feuds that left kentucky with its lingering reputation for violence who were the feudists and what forces social political financial hurled them at each other did big jim howard really kill governor william goebel did joe eversole die trying to protect small mountain landowners from ruthless eastern mineral exploiters did the hatfield mccoy fight start over a hog for years pearce has interviewed descendants of feuding families and examined skimpy court records and often fictional newspapeputs to rest some of the more popular legends

akbar s commission of a life of christ from the jesuit jerome xavier resulted in a fascinating text 1602 in which the author s concern not to antagonize his muslim hosts is apparent the 27 miniatures were inspired by the text itself resulting in unique interpretations of episodes that often do not find parallels in a european context

how does a child raised by a single parent african american mother go on to graduate in the top 10 of his college class walk on and play college basketball become president of his ibm sales training class close sales of 1 2 million 1 million and 25 million in paris brussels and hong kong and self publish a best seller book fueled by his mom s mantra you can do anything if you put your mind to it and other seeds of knowledge ingrained in him by her eric otis simmons went on to accomplish all of the above and more in not far from the tree simmons memoir he shares his life story through a series of smaller stories that range from shocking to calamitous to sorrowful to triumphing eric takes you through how he stumbled across a court document revealing his dad s surname was actually bailey and how off guard that caught him he jokes about the time his grandmother caught him and his cousin peeing out of a window and they both lived simmons also opens up about the tragic loss of his daughter and the frightening night his mother was assaulted at gunpoint and his ensuing years long anger you ll walk down the hall with him through the secret tunnel underneath alabama s state capitol where he meets governor george corley wallace for the first time all he could think about was the governor s infamous words segregation now segregation forever eric s insight into his remarkable career in sales sales management with fortune 500 titans ibm at t ge and mci reveals his strive for excellence centered around opening doors for other minorities throughout his memoir simmons masterfully ties together his mother s teachings with how he utilized them to overcome seemingly insurmountable odds to achieve academic athletic and business success in corporate america if you love inspiration heartfelt stories and laughter this book is right up your alley michael mccree best selling author mind of a superior hitter the art science and philosophy it s a must read for young and old who were or are being raised by a single parent i give it 5 stars and plan to purchase more for sharing linda f cunningham md it s a quick look into an accomplished man s life that will leave you inspired to be bold and go after the things you want in life andrea humpherys

this volume of essays contributes to our understanding of the ways in which the jesuits employed emotions to change hearts that is convert or reform both in europe and in the overseas missions the early modern society of jesus excited and channeled emotion through sacred oratory latin poetry plays operas art and architecture it inflamed young men with holy desire to die for their faith in foreign lands its missionaries initiated dialogue with and accommodated to non european cultural and emotional regimes the early modern jesuits conducted in all senses of the word much of the emotional energy of their times as such they provide a compelling focus for research into the links between rhetoric and emotion performance and devotion from the sixteenth through

eighteenth centuries

kenneth e bailey was both a missionary and a new testament scholar as a missionary first in egypt and later in lebanon israel palestine and cyprus he experienced firsthand the life of traditional middle eastern villagers which led him to the conclusion that the village culture he witnessed in the twentieth century had hardly changed since the first century consequently he was able to reinterpret jesus s parables and life experiences through this traditional culture in a remarkable series of acclaimed books which include the cross and the prodigal jacob and the prodigal and jesus through middle eastern eyes bailey showed that jesus was the first mind of the new testament who used story and metaphor to challenge the leaders of his day in ways often unappreciated by contemporary readers this biography explains the origins of bailey s key ideas and recounts his often fraught missionary career one that included the austere and the sometimes harsh life in the simple villages of upper egypt the perils of life in beirut during the lebanese civil war 1975 1990 and being evacuated four times during the military conflicts in the region that made possible his groundbreaking insights into the new testament

this palgrave pivot explores the social and cultural impact of global trade at a micro level from around 1600 to 1950 bringing together the collaborative skills of cultural social economic and art historians it examines how the diffusion of trade goods and objects affected people s everyday lives the authors tell several stories of the role played by a host of intermediaries such as apothecaries artisans and missionaries who facilitated the process of objects such as japanese export lacquer ware and paintings of how diverse artistic influences came to be expressed in colonial church architecture in the philippines of revolutionary changes wrought on quotidian tastes and preferences as shown in the interior decoration of private homes in the dutch east indies and of transformations in the smoking and drinking habits of southeast asians the chapters consider the conditions from which emerged new forms of artistic production and transfer fresh cultural interpretations and expanded markets for goods objects and images

buddy bailey a ten year old boy from colorado inadvertently wishes himself into an alternate world and into an altered state he is not only transported to the strange and fantastic lands of the kingdom of mangonel but he is also transformed into a grizzly bear cub stranded in an unfamiliar place and in a body he is equally unfamiliar with buddy is forced to roam the land in search for a way home during his search he encounters a myriad of characters he eventually befriends a fox and a mischievous raccoon they quickly become his closest friends and allies together they

discover the people and secrets of mangonel this is a fantasy adventure of a boy who learns many valuable lessons during his adventures the entire experience proves to be more than a homeward journey but also a pathway to growing older and wiser little life lessons are strewn throughout the stories the design of this book is multifaceted it is meant to stimulate the mind enhance the vocabulary of younger readers and provide an intermediate step into more advanced novels

in between tradition and innovation ad meskens traces the profound influence of a group of flemish jesuits on the course of mathematics in the seventeenth century using manuscript evidence this book argues that one of the flemish mathematics school s professors gregorio a san vicente 1584 1667 had developed a logically sound integration method more than a decade before the italian mathematician bonaventura cavalieri although san vincente s superiors refused to grant him permission to publish his results his methods went on to influence numerous other mathematicians through his students many of whom became famous mathematicians in their own right by carefully tracing their careers and outlining their biographies meskens convincingly shows that they made a number of ground breaking contributions to fields ranging from mathematics and mechanics to optics and architecture

this companion examines the global renaissance through object based case studies of artistic production from africa asia the americas and europe in the early modern period the international group of contributors take an art historical approach characterized by close analysis of form and meaning as well as function and a focus on questions of crosscultural dialogue and adaptation seeking to de emphasize the traditional focus on europe this book is a critical guide to the literature and the state of the field chapters outline new questions and agendas while pushing beyond familiar material main themes include workshops the migrations of artists objects technologies diplomatic gifts imperial ideologies ethnicity and indigeneity sacred spaces and image cults as well as engaging with the open questions of the renaissance and the global this will be a useful and important resource for researchers and students alike and will be of interest to scholars working in art history visual culture material culture and renaissance studies the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

focusing on artists and architectural complexes which until now have eluded scholarly attention in english language publications apostolic iconography and florentine confraternities in the age of reform examines through their art programs three different confraternal organizations in florence

at a crucial moment in their histories each of the organizations that forms the basis for this study oversaw renovations that included decorative programs centered on the apostles at the complex of ges pellegrino a fresco cycle represents the apostles in their roles as christ s disciples and proselytizers at the oratory of the company of santissima annunziata a series of frescoes shows their martyrdoms the terrible price the apostles paid for their mission and their faith at the oratory of san giovanni battista detta dello scalzo a sculptural program of the apostles stood as an example to each confratello of how christian piety had its roots in collective effort douglas dow shows that the emphasis on the apostles within these corporate groups demonstrates how the organizations adapted existing iconography to their own purposes he argues that their willful engagement with apostolic themes reveals the complex interaction between these organizations and the church s program of reform

jesuit priest ippolito desiderii traveled in tibet from 1715 1721 describing his spiritual warfare against the tibetan pope the missionary offers a unique glimpse into the theological problem of the salvation of non christians in early modern theology pomplun follows his journey

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